CALL FOR ENTRIES – FIBER ON THE EDGE

JURIED EXHIBIT AUGUST 2-28, 2013

Exhibit will be hung at The Julia C. Butridge Gallery, Dougherty Arts Center, 1110 Barton Springs Road, Austin, TX

Juror: Beverly Mangham, Mixed Media Artist and Founder of Eye of the Dog Art Center in San Marcos, TX. Beverly is looking for pieces that work together to create a unified vision. She chooses pieces based on visual impact, composition, clarity and courage. Technique and process certainly generate form, but the pieces she remembers are those that have good aesthetics and heart.

Eligibility: Members of Austin Fiber Artists, the Texas Federation of Fiber Artists (“TFFA”), or a member organization of TFFA may submit up to two (2) pieces of art for the juried show. Members of AFA may also submit one (1) piece for the non-juried Members’ Wall (see separate prospectus for more information.) Each piece must be primarily of textiles, but may incorporate other materials. Pieces may be two- or three-dimensional. Artwork must be original, completed after 2011, and not have been seen in a previous AFA, (DAFA while part of TFFA), FASA, HAFA, or TFFA exhibit. The space can accommodate pieces up to 9 feet in length (height). There is some room for pieces suspended from the ceiling.

Entry Format: Entries will be juried from high-resolution digital images. Images must be at least 300 dpi and read at least 6 inches, but no more than 9 inches, on the longest side. Each entry MUST be submitted by e-mail and have two JPEG (.jpg) images – full and detail. The images must be titled with the name of the piece and the words “full image” or the word “detail”. When sending the images, please include the TITLE OF THE PIECE, the dimensions, any comments about material or construction techniques you feel would be helpful to the juror, and the name of the artist (we will be delete on the copy sent to the juror). The juror and AFA reserve the right to make a final decision on each piece after it has been delivered for hanging.

Sales: Although sales are welcome, the Butridge does not handle the finances or charge a commission. They will direct interested buyers to the individual artist. All artwork sold remains in the exhibit until it closes, and must be picked up by the artist or the artist’s representative, NOT the buyer.

Publicity: The City of Austin and Austin Fiber Artists will promote the exhibit and reserve the right to use any submitted photos in these efforts.

Insurance: AFA does not provide insurance for art on display. The City does have some insurance for fine art but the deductible is $2500. Artists are encouraged to review their own coverage and secure any insurance they feel is appropriate.

Delivery and Return of Work: Artwork, along with any necessary hardware or display format for installation, must be delivered to the Gallery by 10AM on August 1. Artwork must be picked up at the Gallery after de-installation (August 29, between 10AM and noon).

CALENDAR:
May 17, 2013………………………………………………..Entry Deadline
May 24, 2013……………………………………………...Jury Process Complete*
August 2, 2013……………………………………………Artwork Delivered to Gallery and Installation of Exhibit (10am)
August 7, 2013……………………………………………Reception
August 29, 2013…………………………………………..De-installation/Artwork Pickup

*The juror and AFA reserve the right to re-consider each piece for inclusion at the time of installation.
Fees for a maximum of **TWO** entries: $25 (Must be a member AFA or TX Fed of Fiber Artists)

Enclose check payable to: Austin Fiber Artists. **Entries must be received by FRIDAY, May 17, 2013.** Entry form and check should be sent to: Austin Fiber Artists, Attention Lynne Allen, P.O. Box 90926, Austin, TX 78709. Digital images of artwork must be sent via e-mail to: mcarson1942@sbcglobal.net

**SIGNATURE:** I, ____________________________________________________, am the creator of the original artwork submitted to the Fiber on the Edge 2013 Exhibit and verify that it was created after 2011, not under the direction of a teacher or workshop instructor teaching a specific project or technique, and it has not previously been included in an AFA, DAFA (while part of TFFA), FASA, HAFA, or TFFA exhibit.

**Entry #1**
**Artist Name**

Title of Artwork

Dimensions _________________________________________ Date Completed______________

Materials

Technique(s) and/or Format

Retail Price ___________________________________________ If NFS, Value ______________________________

Photo Titles and Credits ______________________________________________________________________________

Please submit comments that might be helpful to the juror interpreting your artwork in your email.

**Entry #2**
**Artist Name**

Title of Artwork

Dimensions _________________________________________ Date Completed______________

Materials

Technique(s) and/or Format

Retail Price ___________________________________________ If NFS, Value ______________________________

Photo Titles and Credits ______________________________________________________________________________

Please submit comments that might be helpful to the juror interpreting your artwork in your email.