



# CALL FOR ENTRIES

## UNITED IN TEXTILES

JURIED EXHIBIT AUGUST 4-27, 2011

Exhibit will be hung at **The Julia C. Buttridge Gallery**, Dougherty Arts Center, 1110 Barton Springs Road, Austin, TX

**Juror:** Nina Mihm, artist and owner of Dragonfly Gallery at Rosedale; President, Society of Layerists in Multi Media. Nina describes her judging philosophy as follows: Jurying art work, is of course, guided by the deep-rooted principles and elements of design. They are just that - guidelines. They should certainly not stand in the way of creativity and individual expression. I look for unity and balance throughout a piece. Variety is essential, but a feeling of comfortableness will be sensed when it is done right. An emotional attitude is evoked when viewing a piece of art. It may be an immediate response or one that stews and demands more conjugative thought. A finished piece will communicate to the viewer, the artists' enjoyment and/or confidence in their creative process. Have some fun!

**Eligibility:** Members of Austin Fiber Artists or the Texas Federation of Artists may submit up to **four (4)** pieces of art. Each piece must be primarily of textiles, but may incorporate other materials. Pieces may be two- or three-dimensional. Artwork must be original and completed after August 2009. The space can accommodate pieces up to 9 feet in length (height). There is some room for pieces suspended from the ceiling.

**Entry Format:** Entries will be juried from high-resolution digital images. Images must be at least 300 dpi and read at least 6 inches, but no more than 9 inches, on the longest side. Each entry **MUST** have two JPEG (.jpg) images – full and detail – be submitted by e-mail and be identified with the TITLE OF THE PIECE, the dimensions, any comments about material or construction techniques you feel would be helpful to the juror, and the name of the artist (which will be deleted on the copy sent to the juror). The juror and AFA reserve the right to make a final decision on each piece after it has been delivered for hanging.

**Sales:** Although sales are welcome, the Buttridge does not handle the finances. They do NOT charge a commission and will direct interested buyers to the individual artist. All artwork sold remains in the exhibit until it closes, and must be picked up by the artist or the artist's representative, NOT the buyer.

**Publicity:** The City of Austin and Austin Fiber Artists will promote the exhibit and reserve the right to use any submitted photos in these efforts.

**Insurance:** None of The Buttridge Gallery, Dougherty Arts Center, the City of Austin, nor AFA provide specific insurance for art on display. Artists are encouraged to review their own coverage and secure any insurance they feel is appropriate.

**Delivery and Return of Work:** Artwork, along with any necessary hardware or display format for installation, must be delivered to the Gallery by 10AM on August 1. Artwork must be picked up at the Gallery after de-installation (August 29, between 10AM and 2 PM).

### CALENDAR:

May 2, 2011.....	Entry Deadline
May 20, 2011.....	Jury Process Complete*
August 1, 2011.....	Artwork Delivered to Gallery and Installation of Exhibit
August 4, 2011.....	Reception
August 29, 2011.....	De-installation/Artwork Pickup

\*The juror and AFA reserve the right to re-consider each piece for inclusion at the time of installation.

NAME \_\_\_\_\_ Phone \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL \_\_\_\_\_

Fees for a maximum of **FOUR** entries: \$30 (Must be a member AFA or TX Fed of Fiber Artists)

Enclose check payable to: **Austin Fiber Artists. Entries must be received by MONDAY, May 2, 2011.** Entry form and check should be sent to:  
**Lynne B. Allen, 9451 El Rey Blvd., Austin, TX 78737. Digital images of artwork must be sent via e-mail to: [lynne.esq@gmail.com](mailto:lynne.esq@gmail.com)**

**SIGNATURE:** I, \_\_\_\_\_, am the creator of the original artwork submitted to the **United in Textiles 2011 Exhibit** and verify that it was created after **August 2009** and not under the direction of a teacher or workshop instructor teaching a specific project or technique.

**Entry #1**

Artist Name \_\_\_\_\_  
Title of Artwork \_\_\_\_\_  
Dimensions \_\_\_\_\_ Date Completed \_\_\_\_\_  
Materials \_\_\_\_\_  
Technique(s) and/or Format \_\_\_\_\_  
Retail Price \_\_\_\_\_ If NFS, Value \_\_\_\_\_  
Photo Titles \_\_\_\_\_  
Photo Credits \_\_\_\_\_  
Comments that might be helpful to the juror interpreting your artwork.

**Entry #2**

Artist Name \_\_\_\_\_  
Title of Artwork \_\_\_\_\_  
Dimensions \_\_\_\_\_ Date Completed \_\_\_\_\_  
Materials \_\_\_\_\_  
Technique(s) and/or Format \_\_\_\_\_  
Retail Price \_\_\_\_\_ If NFS, Value \_\_\_\_\_  
Photo Titles \_\_\_\_\_  
Photo Credits \_\_\_\_\_  
Comments that might be helpful to the juror interpreting your artwork.

**Entry #3**

Artist Name \_\_\_\_\_  
Title of Artwork \_\_\_\_\_  
Dimensions \_\_\_\_\_ Date Completed \_\_\_\_\_  
Materials \_\_\_\_\_  
Technique(s) and/or Format \_\_\_\_\_  
Retail Price \_\_\_\_\_ If NFS, Value \_\_\_\_\_  
Photo Titles \_\_\_\_\_  
Photo Credits \_\_\_\_\_  
Comments that might be helpful to the juror interpreting your artwork.

**Entry #4**

Artist Name \_\_\_\_\_  
Title of Artwork \_\_\_\_\_  
Dimensions \_\_\_\_\_ Date Completed \_\_\_\_\_  
Materials \_\_\_\_\_  
Technique(s) and/or Format \_\_\_\_\_  
Retail Price \_\_\_\_\_ If NFS, Value \_\_\_\_\_  
Photo Titles \_\_\_\_\_  
Photo Credits \_\_\_\_\_  
Comments that might be helpful to the juror interpreting your artwork.